

The Italian Academies 1525-1700: the first intellectual networks of early modern Europe

Literature, Theatre and the Arts

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Interdisciplinary one-day conference University of Reading Whiteknights, HumSS, 125

Monday June 24th 2013

Draft programme

- 9.30-10.00 Registration
- 10.00-10.15 Welcome by Professor Hugo Tucker, Dean of the Faculty of Arts, Humanities and Social Science, University of Reading
- 10.15-11.15 Plenary session, chair: Lisa Sampson
- Professor Roberto Gigliucci (La Sapienza, Rome), *The Academies and the Creation of New Genres between the Sixteenth and Seventeenth Centuries*
- 11.15-11.30 Coffee
- 11.30-1.00 Session 1 – Language, literature and the arts in the Italian academies
- Chair: Clare Robertson
- Valentina Gallo, *Ferrara, gli Elevati e i Filareti: un laboratorio della modernità*
- Linda Bisello, *Scrittura e immagini nell'Accademia degli Occulti (Brescia, 1564-1583)*
- Dario Donetti, *Francesco da Sangallo Console e Riformatore: The Artistic Heritage of a Florentine Academician*

- 1.00-2.00 Lunch
- 2.-3.30 Session 2 – Accademie e accademici a Milano tra Cinquecento e Seicento
Chair: Roberta Ferro (Università Cattolica di Milano)

Maria Grazia Albertini Ottolenghi, *Le accademie laiche a Milano nel Cinquecento e nel primo Seicento: le fonti figurative*

Roberta Carpani, *Feste e teatro nelle attività delle accademie milanesi tra Cinque e Seicento*

Alessia Alberti, *Le accademie di collegio a Milano tra Cinque e Seicento: imprese e altri documenti grafici*
- 3.30-3.45 Tea
- 3.45-4.45 Session 3 – Italian Academies and new research directions
Chair: Simone Testa

Paola Tosetti Grandi and Raffaele Tamalio, *The Invaghiti in Mantua as a cultural and political relationship between Court and Academy: poetry, theatre and printed books in the Sixteenth Century*

Clizia Carminati, *Il progetto Archilet: lettere e comunità letterarie*
- 4.45-5.30 Round table chaired by Stefano Jossa

Concluding remarks by Prof. Jane Everson
- 5.30 Drinks reception